

12 Heroic Marches

Alto Saxophone & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21656

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

E♭ Alto Saxophone

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Vivace with a quarter note equal to 96 beats per minute. The score consists of a single treble clef staff and a grand staff (treble and bass clefs). The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical score for measures 7-13. The score continues from the previous system. It features a melodic line in the treble staff and a grand staff. Dynamics include *f sub.* and *f*. A trill (*tr*) is marked above a note in measure 10. The music is characterized by a steady rhythmic accompaniment in the grand staff.

Musical score for measures 14-20. This system includes a first and second ending bracket over measures 14-15. The score continues with a melodic line in the treble and a grand staff. Dynamics include *f*. The music features a mix of chords and moving lines in both the treble and grand staff.

Musical score for measures 21-27. The score continues with a melodic line in the treble and a grand staff. Dynamics include *mp* and *f*. A trill (*tr*) is marked above a note in measure 21. The music features a mix of chords and moving lines in both the treble and grand staff.

Musical score for measures 28-34. This system includes a first and second ending bracket over measures 32-33. The score continues with a melodic line in the treble and a grand staff. Dynamics include *cresc.* and *f*. The music features a mix of chords and moving lines in both the treble and grand staff.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present in both the vocal and piano parts.

The second system of the musical score continues from the first. It features the same three-staff layout. The vocal line shows a dynamic progression from 'p' (piano) to 'cresc.' (crescendo) and finally 'f' (forte). The piano accompaniment also follows this dynamic progression, with 'p' and 'cresc.' markings in both the treble and bass staves.

The third system of the musical score begins at measure 12. It includes first and second endings for the vocal line, indicated by '1.' and '2.' above the staff. The dynamics are 'mp' and 'f' for the first ending, and 'p' for the second ending. The piano accompaniment maintains a 'mp' dynamic throughout this system.

The fourth system of the musical score starts at measure 19. The vocal line features a 'cresc.' marking followed by a 'f' dynamic. The piano accompaniment also has a 'cresc.' marking followed by a 'f' dynamic, and ends with a 'p' dynamic marking.

The fifth system of the musical score begins at measure 26. The vocal line has dynamics of 'p', 'f', 'p', and 'f' in sequence. The piano accompaniment has dynamics of 'f' and 'p'. The system concludes with first and second endings for the vocal line, marked '1.' and '2.'.

5. L'Armement

Die Rüstung / Armement

Presto $\text{♩} = 112$

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes. A trill (*tr*) is indicated in the piano part at measure 12. A first and second ending are present at measures 14-15 and 28-29. The score concludes with a *fp* (fortissimo piano) dynamic marking at measure 25.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

f p sub. cresc.

f p sub. cresc.

f mp mp f tr

f mp p f

p p cresc. f

p p cresc. f

mp f mp tr

mp f

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 1-6) features a vocal line starting with a forte (*f*) dynamic and a trill (*tr*) on the first note, and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 7-13) shows the vocal line with a forte (*f*) dynamic and a trill (*tr*) on the final note, while the piano accompaniment is marked *f sub.*. The third system (measures 14-21) includes a first and second ending for the vocal line, with a trill (*tr*) on the first ending, and the piano accompaniment. The fourth system (measures 22-28) features dynamics of *mp* and *p* in the vocal line, and *p* and *cresc.* in the piano accompaniment, leading to a forte (*f*) dynamic. The fifth system (measures 29-35) shows the vocal line with *p* and *f* dynamics and a trill (*tr*) on the final note, and the piano accompaniment with *p sub.* and *f sub.* dynamics. The score concludes with a first ending for the vocal line.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

First system of the musical score. The treble clef part begins with a forte (*f*) dynamic and features a melodic line with grace notes. The piano accompaniment also starts with a forte (*f*) dynamic, consisting of chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of the musical score. The treble clef part includes a trill (*tr*) on a note. The piano accompaniment continues with its rhythmic pattern of chords and bass notes.

Third system of the musical score. It features a first and second ending bracket. The treble clef part has a repeat sign and a fermata. The piano accompaniment includes a double bar line and a fermata in the bass line.

Fourth system of the musical score. Dynamics are indicated with crescendos and decrescendos. The treble clef part shows dynamics of *mp*, *f*, *p sub.*, and *f sub.*. The piano accompaniment also shows dynamics of *mp*, *f*, *p sub.*, and *f sub.*.

Fifth system of the musical score. It features a first and second ending bracket. The treble clef part has a repeat sign and a fermata. The piano accompaniment continues with its rhythmic pattern.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for the first system, measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante at 84 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p sub.*), and mezzo-forte (*mf sub.*). The piano accompaniment starts with mezzo-piano (*mp*), followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). A '(2nd time)' marking is placed below the piano part.

Musical score for the second system, measures 7-13. The vocal line begins with piano (*p sub.*), followed by a crescendo to forte (*f*), and ends with a trill (*tr*). The piano accompaniment features a piano (*p*) dynamic with a crescendo to forte (*f*). The system concludes with a first ending (1.) and a second ending (2.).

Musical score for the third system, measures 14-19. The vocal line starts with piano (*p*), followed by mezzo-forte (*mf*), a trill (*tr*), and a crescendo to forte (*f*). The piano accompaniment follows a similar dynamic path from piano (*p*) to mezzo-forte (*mf*) and then forte (*f*), with a *cresc.* marking. The system ends with a first ending (1.).

Musical score for the fourth system, measures 20-25. The vocal line begins with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*), including a trill (*tr*). The piano accompaniment starts with piano (*p*), moves to mezzo-forte (*mf*), and then forte (*f*). The system concludes with a first ending (1.).

Musical score for the fifth system, measures 26-31. The vocal line starts with piano (*p sub.*), followed by a crescendo to forte (*f*), and includes a trill (*tr*). The piano accompaniment begins with piano (*p*), followed by a crescendo to forte (*f*). The system ends with a first ending (1.).

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 112 beats per minute. The music is marked *f* (forte).

Measures 7-12. The music continues with various dynamics and articulations. Measure 7 has a fermata over the first note. Measure 8 has a trill (*tr*) over the second note. Measure 9 has a fermata over the first note. Measure 10 has a trill (*tr*) over the second note. Measure 11 has a fermata over the first note. Measure 12 has a trill (*tr*) over the second note.

Measures 13-19. The music features first and second endings. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a first ending bracket. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 20-25. The music features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 20 has a crescendo. Measure 21 has a fortissimo. Measure 22 has a crescendo. Measure 23 has a fortissimo. Measure 24 has a crescendo. Measure 25 has a fortissimo.

Measures 26-31. The music features a trill (*tr*) and a first ending. Measure 26 has a trill (*tr*). Measure 27 has a piano (*p*) dynamic. Measure 28 has a fortissimo (*f*) dynamic. Measure 29 has a trill (*tr*). Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Dynamics include *(p sub.)* (piano subitissimo) and *f* (forte).

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score is divided into five systems, each with a measure number at the beginning: 1, 7, 14, 20, and 26. The first system (measures 1-6) features a vocal line starting with a mezzo-piano (*mp*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 7-13) includes a trill (*tr*) in the vocal line and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in both parts. The third system (measures 14-19) continues with a mezzo-piano (*mp*) vocal line and a piano (*p*) accompaniment, both with a crescendo (*cresc.*). The fourth system (measures 20-25) shows a forte (*f*) vocal line and a piano (*p*) accompaniment, with a ritardando (*rit.*) marking at the end. The fifth system (measures 26-31) returns to a mezzo-piano (*mp*) vocal line and a piano (*p*) accompaniment, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score concludes with a first ending (1.) and a second ending (2.) in the vocal line.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307E	NORIS, Günter	El Toro
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285E	TAILOR, Norman	El Choclo
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296E	WEBER, C.M. von	Romance

ALTO SAXOPHONE & PIANO (ORGAN)

EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902E	ARMITAGE, Dennis	Solo Album Vol. 01 (5)

Alto Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 905E	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906E	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907E	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908E	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909E	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910E	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911E	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912E	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913E	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
EMR 2437	LOEILLET, J.B.	Sonata
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8491	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8435	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2391	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053E	MATHESON, Johann	Aria
EMR 8435	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8435	OLIVER, Julian (Arr.)	The Lord's My Shepherd (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 8469	RICHARDS, Scott	In Terra Pax (5)
EMR 2391	RICHARDS, Scott	Redemption (5)
EMR 8469	RICHARDS, Scott	Resurrection (5)
EMR 8469	SCHULZ, Johann	Wir pflügen (5)
EMR 293E	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8491	TAILOR, Norman	Elegy (5)
EMR 8491	TAILOR, Norman	Hymn To Life (5)
EMR 8469	TAILOR, Norman	Pray For A Better World (5)
EMR 8435	TAILOR, Norman	Requiem (5)
EMR 8491	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288E	TELEMANN, G.Ph.	Sonata in F minor
EMR 2326	VARIOUS	Baroque Masterpieces
EMR 2391	VARIOUS	Sacred Music Volume 1 (5)
EMR 8435	VARIOUS	Sacred Music Volume 2 (5)
EMR 8469	VARIOUS	Sacred Music Volume 3 (5)
EMR 8491	VARIOUS	Sacred Music Volume 4 (5)
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 323E	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

ALTO SAXOPHONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday